

Sophia Domagala – Curriculum Vitea:

*1981, Hamburg/ Sophia Domagala lives and works in Berlin.

- 2008-2013** School of Fine Arts / HBK-Braunschweig,
Professors: Gottfried v. Stockhausen und Walter Dahn
- 2013-2014** Masterdgree (unfinished) / Walter Dahn
- 2004** Bachelor / History of Art
- 2004-2005** Paris/Sorbonne (History of Art/ Erasmus))
- 2002-2006** History of Art, Philosophy / HU-Berlin, FU-Berlin

- 2016** Longlist-Nomination - "Preis der Nationalgalerie 2017"
- 2014** Best Script, Berlin Art Prize
- 2014** Goldtausch Künstlerinnenprojekt art IT –
Postgraduate program for female Artists
- 2011** Artist in Residency, InBetweenSpaces at MetroArts,
Brisbane/ Australia

Exhibitions (selection)

2017

The Surface of Shrimp – The Gesture of Soap, Funkhaus Berlin/ Germany

2016

Never shown on purpose, CIRCLE1 Gallery, Berlin

Things go pass. Go things! Things go?, KASKL, Berlin, (s)

Between Lips and Forehead, SIC! Elephanthouse, Luzern/ Swiss, (s)

Über die Unmöglichkeit des Seins, WUK Kunsthalle Exnergasse,
Vienna/Austria

2015

Shake your body, Urlaub Projects, Berlin

By-Products, Ausstellungsraum der IG-Metall, Berlin (c)

2014

Helium – Goldtausch 2014, Projektraum Flutgraben e. V. (c)

Berlin Art Prize 2014, Kühlhaus, Berlin (c)

HEAT, Galerie Blockbuster Exhibitions, Berlin

2013

RETROFROST, Schleckermarkt - Artists Run Space, Kiel/ Germany (s)

All these Blues, Kunstraum B, Kiel/ Germany (s)

Transition and Migration, Spinnerei Leipzig, Germany

17/13, Kunstgruppe Köln, Salon Schmitz, Cologne/ Germany

2012

I am off saving the world, HBK Braunschweig/ Germany (s)

2011

Who is in you for himself, InBetweenSpaces, MetroArts, Brisbane/ Australia
(s)

2010

Zeit für wilde Harmonien, The Forgotten Bar Project, Berlin

La Bonne Horse, Bonner Kunstverein, Bonn/ Germany (c)

2009 *La Bonne Horse*, Städtische Galerie Delmenhorst, Germany (c)

2008 *U can never come home again*, Galerie Raab, Berlin

(s)=solo, (c)=catalog

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